

POST NO BILLS COLLECTION



TORONTO STAR



These art pieces, "Post No Bills" serve as powerful and thought-provoking tributes to the legacies of remarkable individuals who have made significant contributions to our world, particularly within the realm of athletics. This design aligns with a consistent theme of celebrating and honoring those who have shaped history, whether on a local scale in Toronto or on a global stage.

The title itself, holds a dual meaning. On one level, it refers to the literal act of posting bills or posters on walls, which is often restricted in public spaces. Metaphorically, it speaks to the suppression and erasure of certain stories, particularly those belonging to underrepresented communities. These art pieces aim to counter that suppression by metaphorically tearing down these "Post No Bills" signs and revealing the untold stories that lie beneath.

The central imagery of the design involves layers being peeled away, symbolizing the process of uncovering hidden narratives. This imagery not only highlights the concept of revealing obscured history but also serves as a metaphor for the active effort required to unearth these stories. Each layer represents a different facet of history, waiting to be explored and acknowledged.

The use of bold symbolism, dynamic shapes and lines evokes a sense of movement and progress, underscoring the idea of pushing forward against barriers through perseverance.

By portraying the act of unveiling and exposing history, "Post No Bills" communicates the message that our stories and histories have never truly been hidden; they have always been present, waiting to be acknowledged and celebrated. These archival stories, headlines and photos courtesy of the Toronto Star not only pay homage to those who have come before us but also encourage future generations of creative artists to continue shedding light on important narratives, speaking truth to power, and advocating for change.

I extend my heartfelt gratitude to The Toronto Star for granting me access to their archives, enabling me to weave these remarkable narratives.

The Star's inception in 1892 marked a transformative juncture. At a time when Toronto housed a thriving populace of 180,000, bustling with six newspapers competing for readership, a seventh daily emerged – a self-proclaimed "Paper for the People".

Their mission was to forge a reputable journal and potentially offer a lesson to the News. Little did they envision that their innovative four-page publication would evolve into Canada's premier daily newspaper, The Toronto Star. A century has passed since, and The Star has consistently captivated and informed generations, growing to become a pivotal thread in our nation's fabric.

With profound respect for the past and a keen eye on the horizon, "Post No Bills" encapsulates a narrative that speaks to our shared history, progress, and aspirations.

The Truth We Need for the World We Want – Toronto Star